

PART C: RESPONSE TO TEXTS

1 written-response question
Value: 30%

Suggested Time: 30 minutes

INSTRUCTIONS: Using standard English, write in the **Response Booklet**, a coherent, unified, multi-paragraph (**3 or more paragraphs**) response of at least **300 words** on the **prompt** below. Write in **ink**. Use the **Organization and Planning** space to plan your work. The mark for your answer will be based on the appropriateness of the examples you use as well as the adequacy of your explanation and the quality of your written expression.

(Analyze Texts)

2. Humour often plays an important role in the literature and other media created by First Peoples.

Support this statement by discussing at least two works. At least one of these works must come from the List of Examinable Texts (on next page). **Do not use Sight Passages from Part A of the examination in your answer for Part C.**

LIST OF EXAMINABLE TEXTS

Choose at least one of the following works from the List of Examinable Texts to support your response for Part C.

Novels and Autobiographies

- *Half Breed*
- *Keeper'n Me*
- *Monkey Beach*

Films

- *Hank Williams First Nation*
- *Rabbit-Proof Fence*
- *Whale Rider*

Plays

- *Smoke Signals*
- *Only Drunks and Children Tell the Truth*
- *The Witch of Niagara*

Essays

- *The Truth About Stories*

Note to teachers:

- The learning resources listed above must be locally approved for classroom use.
- Please refer to the learning resources annotations for the List of Examinable Texts available in the Teachers' Resource Guide for English 12 First Peoples provided by the First Nations Education Steering Committee.

ENGLISH 12 FIRST PEOPLES
SCORING GUIDE FOR RESPONSE TO TEXTS (PART C)

This is a first-draft response and should be assessed as such.

The response is assessed holistically.

6

The six response is **superior**, providing a detailed and perceptive discussion of the topic which clearly justifies the choice of works. The analysis is sophisticated and includes pertinent references. The writing style is effective and demonstrates skillful control of language. Despite its clarity and precision, the response need not be error-free.

5

The five response is **proficient**, providing an accurate and thorough discussion of the topic. It demonstrates a thoughtful and justified choice of works. The analysis includes convincing references. The ideas are clearly and logically presented. The response need not be error-free.

4

The four response is **competent**. It presents appropriate works to support the response, but understanding of the texts tends to be literal and superficial. The references are mostly accurate, but may be limited. Ideas are presented in a straightforward manner which may include listing. Errors may be present but are seldom distracting.

3

The three response is **barely adequate**. References are present but may be inappropriate to address the topic or fulfill the requirements of the task. The understanding of the texts and/or the development of ideas may be incomplete. Errors may be distracting.

2

The two response is **inadequate**. While there is an attempt to address the topic, understanding of the texts or the task may be seriously flawed. References may be irrelevant or inadequate. Reference to only one text is an inadequate response. Errors are recurring, distracting, and impede meaning.

1

The one response is **unacceptable**. The response does not meet the purpose of the task or may be too brief to address the topic. There is a serious lack of control in the writing.

0

The zero response is a complete misunderstanding of the task, or is simply a restatement of the topic.

*Any zero paper must be cleared by the section leader.

NR

A blank paper with no response given.