Poets want you to feel , see and hear their words, so they often use comparisons to go from “blah” to “wowza."

Think- a) Is there anything in the line that I can compare to something else?

1. Are there words I could use that are more descriptive, that show rather than tell?
2. Is there an action in my sentence that I could use to make it more imaginative?
3. Can I think of other words (synonyms/adjectives) that have the same starting, middle or end sounds?
4. Are there any words that can mean more than one thing? Can I use that to create something clever?
5. Are there any objects that we could make seem like they were alive?

Here are some examples:

Ordinary Language Poetic Language\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The kids kept jumping up to say their ideas in class. Ideas popcorned around the class.

When I get to school early, the classroom is quiet. When I get to school early, the classroom is asleep.

The sky is blue. The sky is a blue ocean, with white clouds floating like ships.

When I draw, I make pictures of dragons and castles. Castles and dragons live in my pencil.

We have fun when we play sports in gym.

The wind makes the classroom door shut loudly.

We line up to wait in line at the store.

We watch the clock to see when class will end.

The flowers moved with the breeze.

The rain fell hard upon the sidewalk.

The sun was very bright in our eyes.

The rainbow formed over the harbour.

The waterfall was very loud.

The ice cream cone tasted very good.

The sand on the beach was very hot.

The water in the lake was too cold to swim.

The smell of the cedar was powerful.

The tears flowed down her cheeks.

The man was very angry.

The girl read very quickly.

The boy was very tall.

The team was very strong.

The student was very excited.

He got a brilliant idea that made him happy.

The alligator opened its jaws very wide.

The line on the fishing pole was very tightly pulled.

Now, on your own paper, create a t-chart like this one and write 20 ordinary sentences, and then make them more poetic.