***English 12 Learning outcomes simplified***

***Oral Language***

A1 explain the function, significance, and validity of the oral tradition

A2 interact and collaborate in pairs, small groups, and large groups

A3 express ideas, information, and understandings in a variety of situations and forms

A4 listen to comprehend a wide range of authentic First Peoples oral texts reflecting a variety of purposes, messages, and contexts

Strategies

A5 select, adapt, and apply a range of strategies to interact and collaborate with others in pairs, small groups, and large groups,

A6 select, adapt, and apply a range of strategies to prepare formal and informal oral communications

A7 select, adapt, and apply a range of strategies to express ideas, information, and understandings in formal and informal oral communications,

A8 use listening strategies to understand, recall, and analyse a variety of texts, including extending understanding by accessing prior knowledge

Thinking

A9 speak and listen to make personal responses to texts

A10 speak and listen to interpret, analyse, and evaluate ideas, information, and understandings from a variety of texts

A11 speak and listen to synthesize and extend thinking

A12 use metacognitive strategies to reflect on and assess their speaking and listening

Features

A13 recognize and apply the structures and features of oral language to convey and derive meaning

***Reading and Viewing***

Purposes

B1 read and view, both collaboratively and independently, to comprehend a wide variety of authentic First Peoples texts

B2 read, both collaboratively and independently, to comprehend a wide variety of informational and persuasive texts dealing with a range of First Peoples topics

B3 view, both collaboratively and independently, to comprehend a variety of visual texts representing local and other BC First Peoples cultures

B4 independently select and read, for sustained periods of time, authentic First Peoples texts for enjoyment and to increase fluency

Strategies

B5 before reading and viewing, select, adapt, and apply a range of strategies to anticipate content and construct meaning

B6 during reading and viewing, select, adapt, and apply a range of reading strategies to construct, monitor, and confirm meaning,

B7 after reading and viewing, select, adapt, and apply a range of strategies to extend and confirm meaning, and to consider the author’s craft

Thinking

B8 explain and support personal responses to a variety of texts read and viewed

B9 interpret, analyse, and evaluate ideas, information, and understandings from texts read and viewed

B10 synthesize and extend thinking about texts read and viewed

B11 use metacognitive strategies to reflect on and assess their reading and viewing

Features

B12 recognize and explain how structures and features of text shape readers’ and viewers’ construction of meaning and appreciation of the author’s craft

B13 demonstrate increasing word skills and vocabulary knowledge

***Writing and Representing***

Purposes

C1 write meaningful personal texts that elaborate on ideas, information, and understandings

C2 write purposeful information texts that express ideas, information, and understandings

C3 write effective imaginative texts to develop ideas, information, and understandings

C4 create thoughtful representations, individually and collaboratively, that communicate ideas, information, and understandings

Strategies

C5 select, adapt and apply a range of strategies to generate, develop, and organize ideas for writing and representing

C6 select, adapt, and apply a range of drafting and composing strategies while writing and representing

C7 select, adapt, and apply a range of strategies to revise, edit, and publish writing and representing

Thinking

C8 write and represent to explain and support personal responses to texts

C9 write and represent to interpret, analyse, and evaluate ideas, information, and understandings from texts

C10 write and represent to synthesize and extend thinking

C11 use metacognitive strategies to reflect on and assess their writing and representing

Features

C12 use elements of style in writing and representing, appropriate to purpose and audience, to enhance meaning and artistry

C13 use elements of form in writing and representing, appropriate to purpose and audience, to enhance meaning and artistry

C14 use conventions in writing and representing, appropriate to purpose and audience, to enhance meaning and artistry