**Discussion circle handout for stories** – Read instructions carefully. Complete on a separate paper.

DISCUSSION DIRECTOR

Your job is to develop a list of 3 questions that your group might want to discuss about this part of the book/story/poem. These should be questions that require people to think or form opinions, like `why` questions. You will need to write down point form answers for your questions. Format is as follows:

1a)Question:

1b)Point form Answer with explanation:

LITERARY LUMINARY

Your job is to pick one part of the story that your group would like to talk more about. The idea is to help your group remember some interesting, powerful, funny, puzzling, or important parts of the story. You will need to write down a description of the part of the story in order to refresh their memory. You must then write down a list of point form reasons why you think that part of the story is important or interesting to discuss. Format is as follows:

2a)Description of what is happening in part of the story you want to discuss:

2b)Point form reasons for why you think it is important or interesting:

ARTFUL ADVENTURER

Your job is to find one piece of art that you can relate to the story. You will need to give point form reasons for why you think it relates to the story and why you picked it. The art can be pictures, sculpture, paintings, songs, etc. and it can be drawn/created by you or someone else. Format is as follows:

3a)Piece of art you chose: (either bring in a picture/example or describe it in words)

3b)Point form reasons for how it relates to the movie and why you picked it:

CONNECTOR

Your job is to find one connection between the story and real life. This means connecting the story to your own life, to happenings at school and the community, to similar events at other times and places, to other people and problems that you are reminded of, to other literary works. You will need to give point form reasons for your choice. Format is as follows:

4a)Connection:

4b)Point form reasons for the connection:

CHARACTER CAPTAIN

Your job is to find 3 specific personality traits about a character in the story. Try to think of adjectives (words that describe nouns) that would suit the character. Then find examples in the story that would support/demonstrate the use of those adjectives. You will be expected to share both with your group. You will need to either give one character with 3 traits, and examples, or 3 characters with one trait each and examples. You will need to have point form reasons explaining your choice. Format is as follows:

4a)Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Adjective: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4b)Example:

VOCABULARY ENRICHER

As Vocabulary Enricher you must find 2 words from the story that you find important and/or interesting. Find their definitions to share with the group. Be able to explain why you thought they were important/interesting. Format is as follows:

4a)Word 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Definition:

4b)Why is it important or interesting?