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| A Survivors Prayer-by Terry LustyCreator help me, ease my painDo not let my prayers be in vainRaise me gently to your clouds on highComfort us survivors 'til the day we die.It's been no easy matter to forgive and forget (5)Those who wronged us in their religious netStill, many of us put it behind and forgaveIn our quest for closure, our sanity to save.We have travelled so long, so very farBearing the memories, healing our scars (10)We lived with the trauma all of these yearsIt truly is difficult to stifle these tears.We lose control, let emotions take flightAny time, any place, be it day or nightNo matter how resilient our people may be (15)Only you, Creator, can set us free.So Creator, help us, ease our painDo not allow our prayers to be in vainRaise us gently to your world on highComfort us survivors 'til the day we die. (20)Hiy - hiy! (Thank you!)Residential Schools by Tiffany ClouthierThe men with the white skin,Brutally took the children away,To be brought to their new schools,On that awful, fateful day.Taken away from their parents, (5)That they had known all of their life,They were sent to a school,So full of abuse and strife.They learned very little from books,Their education was cruel, (10)Boys were given shovels,While the girls a thread and spool.They were told their traditions were evil,That their culture was wrong,Their names were taken, records destroyed, (15)The shameful list goes on and on.The Residential School was a lie,It was nothing as it was imposed.The government once denied it, But the last school has now been closed, (20)Compensation has been made to survivors,But the generations following, suffer too,All because the white man,Was given the power to decide what to do | **My Little Residential School Suitcase***The first time I left for residential school*,*my mother* *carefully prepared my little suitcase*.*She took care to put*in it*everythingI would need*.*My clothes, some toys I* would*never see again*.*(5)**I was six years old on* *this first trip*.*In my* *little suitcase*, my mother had*also putall the love she* *had,* *without forgetting the love from my father.**There were also embraces, tenderness,* *respect, (10)**for me and for others* , sharing, and*many other qualities* *she had taught me*.*The trip lasted* *12 years.When I* *returned home*,*My little suitcase* *was heavy.  (15)**What my mother* *had put in it was gone*;*Love embraces* ,*all those beautiful things**Had disappeared.* *They had been replaced by* *hatred* , self-rejection*, (20)**abuses of all kinds* *(alcohol, drugs*,*sexual abuse)**by violence* , anger*and suicidal thoughts.That is* *what I carried for a long time.* *But I've been cleaning*out*this suitcase* .*I put back everything my mother had*put in it (25)when I *left*the first time*:*love, *respect for* my*self and others,**and a great many other* *qualities*.*Oh yes...added sobriety andespecially* *spirituality. (30)*My*little suitcase* *is very light.**It is full of good* *things I can share* *with everyone I meet along the way.Regardless of* *skin colour*—*white, red,* *black, yellow—(35)**we are all human* *beings,* *we are all* *God's creatures.*Marcel Petiquay (2007)(Translated from French with permission of Marcel Petiquay, April 2013) |

Assignment-

Identify the following poetic devices for each poem. Write down the line from the poem and then explain why it is an example of that device using the definition. If you know the definition of the term you are identifying then you can use point form, otherwise you must use full sentences.

A survivors prayer

1. Lines 1-5- allusion, alliteration
2. Lines 6-10- metaphor, alliteration
3. Lines 11-15-personification, metaphor, hyperbole
4. Lines 16-20- allusion- line 19

Residential schools

1. Lines 1-5- allusion, alliteration
2. Lines 6-10- alliteration, irony, personification
3. Lines 11-15- personification
4. Lines 16-20- allusion
5. Lines 21-24- allusion

My little residential school suitcase

1. Lines 1-5- allusion
2. Lines 6-10- metaphor
3. Lines 11-15- metaphor
4. Lines 16-20- metaphor
5. Lines 21-25-metaphor, allusion
6. Lines 26-30- ------
7. Lines 31-37- extended metaphor, allusion, symbol

Answer these questions for all 3 poems. All answers must have reason/examples and explanations where necessary. Answers must be written in full sentences.

1. What is the poem about? How do you know? Give 1 reason with examples and explanations.
2. What is the theme (main message) of the poem? What evidence in the poem makes you think this? Explain your answer.
3. What does the poem teach us about first nations culture/issues? Give examples from the poem to support your answer.